Klavika Condensed

From the Process Type Foundry



Designer Eric Olson

Format Cross Platform OpenType

▼ Styles & Weights 4 weights Roman and 4 weights Italic

AaBbCcDdEeFfGgHhliJjKkLIMmNnOoPp AaBbCcDdEeFfGgHhliJjKkLlMmNnOoP AaBbCcDdEeFfGgHhliJjKkLlMmNnOo

AaBbCcDdEeFfGqHhliJjKkLlMmNnOoPp

AaBbCcDdEeFfGgHhliJjKkLlMmNn0oP

AaBbCcDdEeFfGqHhliJjKkLlMmNnOo

▼ Purchase Options

Complete Family \$179 - All styles and weights

Pack 1 \$99 - Light & Medium weights with italics

Pack 2 \$99 - Regular & Bold weights with italics

Singles \$39 – Single weights

Joining us in studio to sort through these new findings

2 RADIO SERVICES

For more on this we turn to our trusted panel of analysts

Called Schedule

As part of our ongoing coverage this week we've focused

Here Also And Below

Long time listener, first time caller, I'm a little nervous

Landline Ringer

Now to your comments, since given the green light last week

SWITCHBOARD ->

Also ahead, but first this news update, hearings begin

11/14 PT. LIGHT ROMAN & ITALIC

A trek of existential proportions *paying small metal coins* to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. The book clashes with a *trade imbalance and capacity interacts with the metric* and my dear reader if they should prevail, the field *will be* a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power. This kind of thing must

11/14 PT. REGULAR ROMAN & ITALIC

A trek of existential proportions *paying small metal coins* to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, will my unbelievable wish flood lower basins? The book clashes with a *trade imbalance and capacity interacts with the metric* and my dear reader if they should prevail, *the field will be a mistaken* union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power

11/14 PT. MEDIUM ROMAN & ITALIC

A trek of existential proportions *paying small metal coins* to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, will my unbelievable wish flood lower basins? The book clashes with a *trade imbalance and capacity interacts with the metric* and my dear reader if they should prevail, the field *will be* a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power

11/14 PT. BOLD ROMAN & ITALIC

A trek of existential proportions *paying small metal coins* to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Will my unbelievable wish flood lower basins? The book clashes with a *trade imbalance and capacity interacts with the metric* and my dear reader if they should prevail, the field *will be* a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state

9/12 PT. LIGHT WITH MEDIUM

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power. This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full deck isn't something you're playing with here so let's drop the charade. Yes, but a good meal desires the full shorthand and even if much of this "charade" is indeed something like you describe you can't deny a blueberry blanket fits neatly next to this fresh slice of pie?

9/12 PT. REGULAR WITH BOLD

A trek of existential proportions paying small metal coins to use as mirrors in the sun near a foot bridge that spans and why does binding sleep never pause before a bacterium? Yes, my unbelievable wish will flood lower basins. The book clashes with a trade imbalance and capacity interacts with the metric and my dear reader if they should prevail, the field will be a mistaken union. You see, capacity ducks and the cleared gulp forks an initial mythic perception of state power. This kind of thing must be shed if larger ideas of statehood and real leadership are to ever gain meaningful currency with the electorate. Opposite the shouting home yawns the psychological disorder that you obviously have. A full deck isn't something you're playing with here so let's drop the charade. Yes, but a good meal desires the full shorthand and even if much of this "charade" is indeed something like you describe you can't deny a blueberry blanket fits neatly next to this

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ÙŰŪŲŮŨŴŴŴŴŶŶŸŹŽŻĐŊÞ

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OpenType Features

01234**56789** SETTING TABLES

TABULAR NUMERALS

For roman & G g For italic & & g

STYLISTIC ALTERNATES (ALSO FOUND AS STYLISTIC SETS)

$\rightarrow \searrow \rightarrow TO$ CAPS $\neg \searrow \rightarrow$ to lowercase

ARROWS (FOUND AS ORNAMENTS)

Language Coverage

The Klavika Condensed Extended Latin Character set supports:

Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

Supported Encodings

Klavika Condensed OpenType fonts are Unicode encoded and support:

Western European (1252 Latin 1), Eastern European (1250 Latin 2),

Baltic (1257) and Turkish (1254)

Characters

461 characters per weight roman and 424 characters per weight italic

Weights

Font Files

Light, Regular, Medium and Bold with italics for each

8 OpenType (.otf) font files in complete family

Original Release

November 2008

Available

www.processtypefoundry.com